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NOTES ON COPYRIGHT.

The Giordano Designer brand is protected by copyright law primarily governed by the Law of 22 April 1941 n. 633, on "Protection of copyright and other rights related to its operation." and Title IX of the Fifth Book of the Italian Civil Code. Articles. 1-5 of Law no. 633/1941 identify the works protected by copyright. The protection includes all intellectual with a creative nature, whatever may be the mode or form of expression. At the time of its enactment, the law n. 633 was substantially conform to the minimum protection required by the Berne Convention for the Protection of Literary and Artistic Works (CUB), but over time its provisions have been amended on several occasions, as well as implementation

of various EU directives, as well as in adapting to the dictates of the Constitution of the Italian Republic next.

PROTECTED WORKS.

Articles. 1-5 of Law no. 633/1941 identify the works protected by copyright. The protection includes all intellectual with a creative nature, whatever may be the mode or form of expression. (a) literature: literary, dramatic, scientific, educational and religious, both in written and oral form; (b) the music works and musical compositions with or without words, dramatic-musical works and musical variations provided they constitute an original work itself; (c) the visual arts: sculptures, paintings, drawings, engravings or belonging to similar figurative arts, including art director; (d) architecture: drawings and architectural works, works of industrial design that creative character and artistic value; (e) to the theater: choreographic works and pantomimes (with or without a written record); (f) to the cinema: films, silent or with sound; (g) to photography: photographic works and those expressed by a



process analogous to photography; (h) Software: computer programs, in whatever form expressed, provided they are the result of an original intellectual creation of the author. Are excluded from the protection granted by this law the ideas and principles which underlie any element of a program, including those which underlie its interfaces; See Directive 91/250 / EEC; (i) databases: databases, designed as collections of works, data or other materials arranged in a systematic or methodical way and individually accessible by electronic means or otherwise. The protection of databases does not extend to their contents; See Directive 96/9 / EC; (l) to the works of technical drawing: the works of industrial design that present themselves creative character and artistic value.

must remember that today you do not need any kind of recording of the work (or the author) for enjoy the protection of copyright (Article 106). In fact it is no longer necessary to indicate the circled C (©) introduced especially for compliance with the United States of America. Since 1989,

the United States also adhere to the CUB, making unnecessary the use of ABOVEMENTIONED symbol.

“ *With intellectual property indicates the apparatus of legal principles that are intended to protect the fruits of human ingenuity and inventiveness; Based on these principles, the law gives to creators and inventors a true monopoly in the exploitation of their creations / inventions and puts in their hands some legal instruments to protect against abuse by unauthorized persons.* ”

